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## SPECIAL SKILLS

**Ability to Operate:** Avid Video Editing System, Apple Final Cut Pro, Adobe Premiere, Adobe Photoshop, several models of HD cameras.

## FREELANCE AVID EDITING EXPERIENCE

Most recent clients include: **America's Film Fund, Exclaim, National Louis University, McDonalds, A & E Network, Allan Kartun – Director of *The Tonight Show With Conan O'Brien*, Anixter, Inc., Monsanto Corporation, CORE Africa, Abbott Laboratories, Allstate, Frame One, Inc., Konami, Medline, Pivot Point International, Edward Heart Hospital, Allstate, The International Culinary Academy, National Council on Alcohol and Drug Dependency, Hazelden Corporation, and National Association for Children of Alcoholics.**

## AWARDS

2008 Midwest Emmy Awards – Outstanding Achievement for a Documentary Program - *Find Yourself a Dream: The Bob Love Story*  
1<sup>st</sup> Prize Gold Camera, Houston International Film Festival – *Reflections From The Heart Of A Child*  
1<sup>st</sup> Prize Gold Camera, Award, U.S. International Film Festival – *How To Love A Smoker*  
1<sup>st</sup> Prize Gold Camera, Award, U.S. International Film Festival – *Our Smoking Video*  
1<sup>st</sup> Prize Gold Camera, Award, U.S. International Film Festival – *How To Become An Alcoholic*  
Award For Creative Excellence, U.S. International Film Festival – *When Nobody's Looking*

## TEACHING EXPERIENCE

**Instructor - Columbia College** - Chicago, IL. Department Chair – Eric Scholl

Teacher of twelve different classes in Television department. Classes' curricula include all steps of pre-production, production, and post-production process, from concept through completion, as well as the study of aesthetics and storytelling. Faculty supervising producer for department's sketch comedy program.  
**September 1998-Present.**

**Instructor - Northeastern Illinois University** - Chicago, IL. Department Chair – Shayne Pepper

Teacher of two classes in department of Communications, Media & Theatre: **The Art of Film & Video** and **Introduction to Video Production**. Class curriculum for The Art of Film and Video includes study of history of film, as well as aesthetic study of film, including composition and codes/conventions of cinema. Class curriculum for Introduction to Video Production includes all steps of pre-production, production, and post-production process from process through completion. **August 2005-Present.**

## OTHER EXPERIENCE

**AVID Editor - Gerald T. Rogers Productions** -Wilmette, IL. Producer - Gerry Rogers

Sole editor of several award-winning dramatic and documentary educational videos in the field of alcohol and drug abuse prevention and recovery; responsible for all aspects of post-production.  
**January 1995-December 1999.**

## **EDUCATION**

**Governors State University**, University Park, IL. **May 2008 – May 2012**. Cumulative GPA **3.93/4.0**.

- MFA in Independent Film and Digital Imaging.

**Columbia College**, Chicago, IL. **September 1993 - January 1995**. Cumulative GPA **4.0/4.0**.

- Earned 2nd Bachelor of Arts degree in Television Production January 1995

- Member of Dean's List.

**University of Illinois**, Urbana, IL. **Fall 1988 - Spring 1992**. GPA in Major **3.6/4.0**.

- Bachelor of Arts degree in Cinema Studies, May 1992, with a concentration in film theory and American, French, and German film history, including a comprehensive study of the technical and thematic structure of films from these countries.